

THE 2019 MFA CLASS OF EXPERIENCE DESIGN PRESENTS

WORTH OF REALITY



AN OPEN WORLD IMMERSIVE EXPERIENCE
SEPTEMBER 20-22, 2019
CARLSON GYM | CU BOULDER

THE PROGRAM

SPONSORED BY



MEET THE CAST

IN ALPHABETICAL ORDER



Darcy is in the BFA of Performance here at CU. She is also pursuing a minor in dance and environmental biology. She really enjoys immersive theatre and is so glad she gets to be a part of the new immersive program at CU. She hopes you enjoy the show!

Darcy Brander
Pilar: District 7



Kaylyn is very excited to make her immersive theatre debut! She is a sophomore BFA Musical Theatre major with a journalism minor. This last semester she was Cinderella's Mother in CU Boulder's production of "Into the Woods". Other favorite roles include Fruma Sarah in "Fiddler on the Roof" and Roxane in "Cryano de Bergerac".

Kaylyn Buehler
Raven: The Nest



Sarah Fahmy is an applied theatre facilitator in her first year of the Theatre & Performance Studies PhD at CU Boulder. She is very excited to intersect her theatre tech background in stage management and production coordination with her creative work focusing on sustainability and social issues in this immersive production!

Sarah Fahmy
VeraRev Representative



Rodrigo Gallardo has done theatre since middle school and is now in his third year at CU, he is double majoring in theatre and advertising. He would like to thank his parents and everyone that has helped his first immersive theatre experience a great one.

Rodrigo Gallardo
Pat: District 7



Aziza is a senior in the BFA acting program at CU Boulder. You may have seen her in CU's productions of Twelfth Night, Unspoken, A Doll House, Comedy of Errors, or Hecuba. Or in CSF's 2018 outdoor season and Square Product Theatre's Everything Was Stolen. She wants to give Roe Green a special thank you for all of her support. We appreciate you, Roe!

Aziza Gharib
Belladonna: Binary Hills



Marshall Glazier is a freshman ba theatre student at CU Boulder originally from Littleton, CO. Marshall has been working and directing in immersive spaces for the past year as an assistant director for Stage's all teen improv troupe, Some Assembly Required, in Golden, CO, and as a cast member at the Chatfield Haunted Corn maze last October. He is also excited to be part of Shakuntala opening October 31st at CU.

Marshall Glazier
Attila: Binary Hills



Jo is a freshman at CU Boulder in the BA Theatre program and is excited to make her college debut! Originally from Minneapolis, MN, Jo has been in many shows both in her high school and local theatre companies. Favorite roles include Gerty from "Failure: A Love Story" and Judy from "The Curious Incident of the Dog in the Nighttime." Although Jo has a background in improv and devised theatre, this show is her first immersive theatre production, and she has greatly enjoyed the experience!

Jo Hoagland
Ava: District 7



Isobel is a senior in the BFA acting program at CU Boulder. She has appeared in CU's productions of The Marriage of Bette and Boo, Comedy of Errors, and Great Expectations. Isobel was in CSF's 2019 outdoor season, acting in Twelfth Night, Romeo and Juliet, and King John.

Isobel Makin
Mallard: The Nest



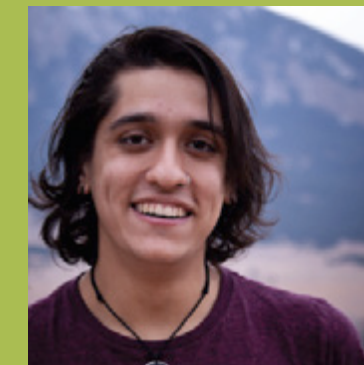
Elijah is a sophomore in the Cinema Studies program here at CU Boulder. He has always had a love for the stage and began his journey with the CU theatre program last semester with Almost Maine. He is thrilled to be a part of this very special immersive project, and would love to thank Roe Green for making this production possible.

Elijah Pettet
Zoltar: Binary Hills



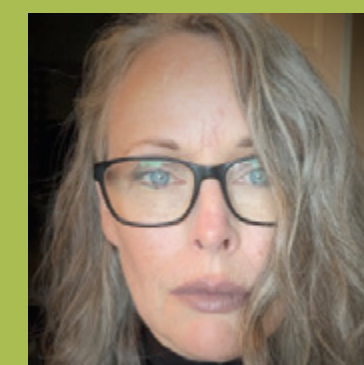
Jeff is a sophomore at CU Boulder in the BFA Theatre program and pursuing a Philosophy BA. This is Jeff's first immersive show and he is incredibly excited to be a part of such a different and challenging show. Jeff will also play Kurt in Play Therapy later this semester, written by Oliver Gerland and directed by Dr. Cecilia Pang.

Jeffrey Pincus
Quinn Zane: Binary Hills



Kinari Rima is a Junior in the BFA for performance and is happy to be playing this new part because with this character he is able to perform using many different types of art forms besides acting that he has learned. He wishes to thank everybody for coming and hopes you enjoy the experience.

Kinari Rima
Sage: The Nest



A seasoned performer, Mary Anne has over a decade of experience as an actor in both Atlanta and Los Angeles, and now Colorado. Though she primarily works in theatre, having performed in over 40 theatre productions, she has also starred in numerous independent feature films, short films, music videos and commercials. It has been her pleasure to work with this talented group of CU Experience Design professionals.

Mary Anne A. Scott
Layla Silver: VeraRev &
Lark: The Nest

EXPERIENCE DESIGN MFA COHORT

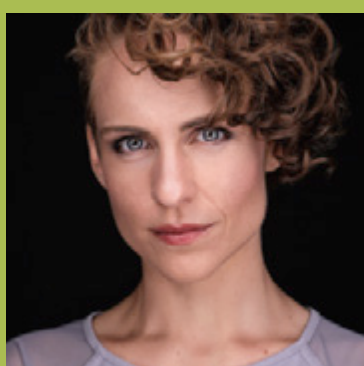
IN ALPHABETICAL ORDER



Cody Snider

Rocco: Binary Hills

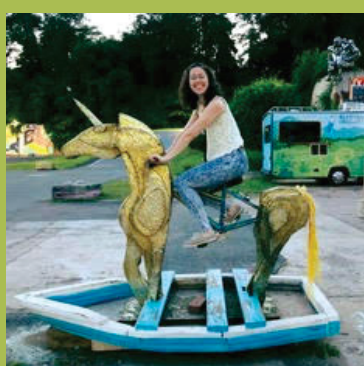
Cody is a junior who is also in the BFA for performance. He is excited to be taking part in his first non-traditional theatre experience. He also wishes to thank everyone involved in this exciting project!



Amanda Rose Villarreal

Virtue of Reality Rebel

Amanda Rose Villarreal is an immersive theatre maker and performer, a third-year PhD student in the Theatre department, and an intimacy choreographer. She appreciates the opportunity to introduce CU Boulder to immersive theatre through the partnership of the XD and THDN departments with Roe Green and this cast!



Kelley Ann Walsh

Lex: Distric 7

Kelley Ann is an Appalachian performing artist and scholar pursuing her MFA in dance. Her research explores mental health, disability, identity, and Appalachia.



Madelyn Wible

Bianca: Binary Hills

Madelyn Wible is a sophomore in the BFA Musical Theatre program at CU Boulder. Her past experience includes Jo March in Little Women, and Oliver in Oliver!. This is her first time performing in immersive theatre and she is very excited to be a part of this experience.



Erin Carlson

Erin is enthusiastic to be a part of this inaugural year of the Experience Design MFA. She joins the cohort after many years in the entertainment industry and hopes to work in this new and exciting field of interactive design in the future.



Jenine Dunn

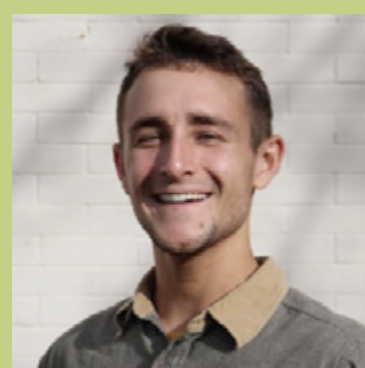
Jenine Dunn aspires to inspire others and to be a creator of worlds. Her interests include dad jokes, writing, and all things horror.



Adrianna Hipple

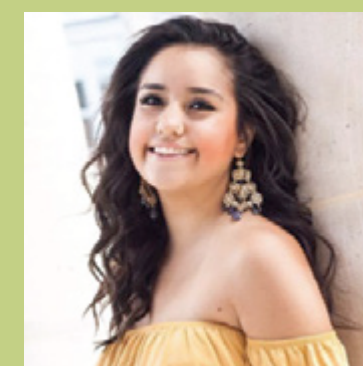
Luna Lotts: VeraRev

Adrianna is a graduate student in the Experience Design MFA program at CU. She recently received her bachelor's degree in interior design from Drexel University in Philadelphia, her hometown. After graduation she hopes to continue making immersive experiences, focusing in experiential marketing, event design, and permanent installations.



John McCahan

John McCahan graduated from the University of Delaware with a major in Marketing and a minor in Entrepreneurial Studies. John was a Marketing and Production intern at the Rock and Roll Hotel in Washington D.C. during the Fall of 2017. John is currently completing a Masters in Experience Design, with aspirations to be a Creative Director.



Camila Montoya

Dr. Elle Monroe: VeraRev

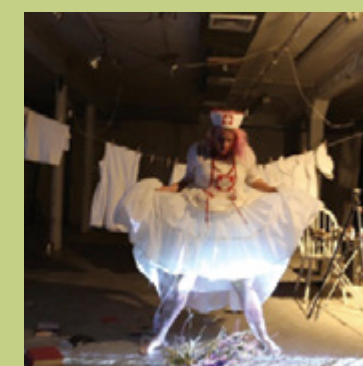
Camila Montoya is an Experience Design MFA student at CU originally from Houston, Texas focusing in themed entertainment. Camila's past experience in interior design is in luxury retail and hospitality projects. She hopes to use her master's degree in theme park and production design where it encompasses her background in retail and hospitality and accompanies it with attractions, restaurants, theaters, and shows.



Lyndie Raymond

Dr. Frankie Finnz: VeraRev

Lyndie, part of the Experience Design MFA cohort, is very excited to be a part of her first immersive theatre performance. Designing, writing, and building this experience has been a dream come true for the self-proclaimed theme park junky. Lyndie hopes to continue working in the themed entertainment industry, bringing stories to life through space and design. As a Boulder native, she looks forward to sharing Virtue of Reality with her friends and family. Thanks Roe!



Veronica Rodriguez

Virtue of Reality Rebel

Veronica Rodriguez is an international performer, theater director, and teacher from Puerto Rico. She specializes in site-specific and immersive theater performance art. She enjoys telling stories using all of the senses to reach secret doors inside audience subconscious minds. She has directed the acting for Virtue of Reality, and assisted with design and scriptwriting for the show as part of the final thesis for the first MFA program in Experience Design at CU Boulder.

THANK YOU TO OUR SUPPORTERS!

A special thanks to everyone who donated and contributed resources to making this happen including: Stephen Balgooyen and the student builders for assistance in building and installing, Cooper Braun for lighting support, and for general and technical support from: Bruce Bergner, Bud Coleman, Teri Wagner, Iain Court, Connie Lang, John Maloney, Sam Gilchrist, Evan Boretz, The Carlson Gym, The Theatre and Dance Department, the University of Colorado Boulder's Graduate Committee on the Arts and Humanities, and of course to our esteemed donor, Roe Green. Thanks for all you do, Roe!